Now regarding the kampong itself: the name of the kampong is Bukaka and it is located in the wanua Tanette Riattang, which is under the Sulewatang Tanette Riattang. The Sulewatang Tanette Riattang lives in Watampone. He is different from the Aru Tanette Riattang, who has no wanua, but who is one of the central seven princes. The head of the kampong has the title Mado Bukaka. He is a fine fellow and seems like a better character than most of the bangsawan. His father and his father's father and so on back have headed the kampong for countless generations. He is not a noble, says the Sulewatang. The Sulewatang also says that his ramp is not "genuine". Council is held in neither kampong nor wanua. If there are legal proceedings in the kampong the Kepala kampong may call in a notable or two to help. If there is a legal case in the wanua, the Sulewatang Tanette Riattang will call in maybe three or four (never all) Kepala kampongs to help. If there is really a big legal case, it goes to the Hadat Tinggi in Watampone. There are fifteen Kepala kampongs in the wanua. In most of the kampongs there are several smaller kampongs (two, three, or more), somewhat like hamlets. The Sulewatang used the term lingkongan [circle].

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The next day we got down to the work involving a rough map and a ground plan. The kampong abuts on Watampone, indeed it is actually a continuation of it. Thus one side of the market street is Watampone and the other is the kampong. There are several stores on the kampong side. I asked if the Chinese there would say that they were living in the kampong. The answer was no, but that they would say they lived in Watampone. Thus it is a kind of false border. Also, the big, beautiful, new mosque of Watampone is within the kampong borders. But the kampong is evidently not too important and Watampone is in the same wanua, that is, in wanua Tanette Riattang. The kampong itself is the western-most of the kampongs in this wanua, and the western border goes along with the eastern border of wanua Palaka (kampong Tjabalu). On the north is wanua Awampone (kampong Tjelapa). On the east is another kampong, Ta, of wanua Tanette Riattang. And, of course, Watampone is to the south. As one enters the kampong of Bukaka coming from the main center of Watampone, one goes along the main street for four kilometers from south to north, from the Watampone border to Tjelapa. On entering Bukaka one sees the great mosque and the large house of an Arab, both structures being white and blue, an ironic combination. It is a great misfortune that Mohammedanism got in here. From the main road (the Kepala kampong's house is not far from the Watampone border) to

126 621 632 101 131 102

621 the border of wanua Palaka, kampong Tjabalu on the west, it is four kilometers also. This western part is thus a
●632 square. On the east side of the road, along the Watampone
101 border, it is only six hundred meters along the street to
131 the Ta border. But then the east border sweeps eastward in
102 a long curve so that on the northern side along the border of Tjelapa, the northern border runs two kilometers from the main road. (See rough map, page 46, field notes)[P. 266 here]

871 There are two schools in Bukaka, one a religious school
435 and the other a village school. They are near the Watampone
556 border on the main road, or just off it. There are also ten private Koran schools. There are about six hundred hadjis here. I met one, a smug young man. And I teased him about being one of the few rich men in town, but he said that it was perhaps, if the family resources were pooled, six thousand guilders. He remarked that ten thousand guilders was really a great fortune here. Incidentally, the Sulewatang said that the high figures given for the old days were somewhat off. Prices were overvalued.

131 In the wanua, running eastward to the sea from Bukaka, are
361 the kampongs Penyula and Ta side by side; then Paopao, Tibodjong (very small) and Tamaüsing, side by side; then Toro, Tjelu, Lapobatua, Biru, and Palingorung, all side by side (the latter two jut out to the south); then Badjoë and Maloi, side by side (the former on the sea, the latter juts out to the south); and finally, along the curve of the sea, Rompe. I forgot to say that these really do not jut out, as Watampone is also part of the wanua and it is to the south of Bukaka, Ta, Tamaüsing. Thus the appearance seems to be roughly that
621 of a triangle. Aside from Watampone, each of the fifteen kampongs has a kepala kampong. And within each of the kampongs there are varying numbers of hamlets. Thus Bukaka has three, Penyula has one, Ta three, Paopao two, Tibodjong one, Tamaüsing one, Lapobatua one. I could not get any information on the other kampongs, but will find out later. The biggest kampongs, in order, are: Tjelu, Bukaka, Badjoë. Others are small. Bukaka is the oldest.

368 The big misigit [mesjid, mosque] is used by Bukaka, Ta, and Watampone. Other kampongs having misigit are: Penyula, Badjoë, Paopao, Lapobatua, and Palingorung, thus there are six in all.

632 In Bone, Andi says, there are twenty-one wanua. Seven
565 are ruled by aru, and fourteen by sulewatang. He says, however, that they are of equal rank. Aside from the aru wanua there are the Aru Pitu, and this tells the story.

342 Balombaru, August 31, 1949: At eight in the morning I
177 went with Rahim to the village of Balombaru and to the house of Saleh, my assistant. On the outside was a sign saying "Toekang Mas" [goldsmith]. The workshop is located in a space underneath the house. The house is set along the road on its long axis. The upper part is made largely of wood, topped with a corrugated roof. It is green. Rahim said that this is largely of alien style, brought by Makassarese sailors from Singapore. There are three windows at the side, but this is functionally the front, and Rahim said that this was according to custom, that is, there must be three windows.
342 The center part of the house is the main part and in front of
775 this the males must not sleep else the evil spirits of dead,
178 unmarried, adult women will harm them (these are not pontianak). The left window (looking out) is the lesser of the
764 two. Through it, in the old days, a corpse was always re-
513 moved. This custom is no longer observed, but the old folk think that it should be. The inside of the house is rather spacious and there are plenty of people around. From the plan, however, I see that there are not so many people in each house.

272 We were served thick, black, good coffee, and later cocoa
124 water. I got the biggest cup with a cover. My assistant has done very well, especially with a complete ground plan and census of the village by houses.

632 I started with this census and map. Balombaru is a kam-
624 pong complex (kampong complet) including four kampongs
625 proper. Evidently, in earlier times, these were separate. The Dutch unified them under one kepala kampong. (How well
102 things go here with Rahim's help!) In each of the kampongs there is a seriang, that is, a helper of the kepala kampong. Under each of these there is a "division" of kampong police, two to five individuals in each kampong. Balombaru is one of the five kampong complexes in the parasangan Karawisi (which is like the wanua of the Buginese). Thus there are five kepala kampongs under the karaeng. These in order of size are: Djongaya with five kampongs, Karawisi (proper) with four (?) kampongs, Balombaru with four kampongs, Rapotjini with six kampongs, and Gusungdjonga with four kampongs. Thus there are about twenty-three kampongs in all, under five kepala kampongs. The kepala kampongs, they said, were ranked according to the size of their respective kampongs. (See plan on page 47, field notes)[Page 266 here]
368 There are three mosques in parasangan Karawisi. There is a big one in Djongaya, and two others respectively in

Rapotjini and Gusungdjonga. The imam of the latter is the father of my assistant and he is also a hadji. He came in later and seemed like a good old fellow. There is no kampong council, and thus the situation is somewhat as it is in Bone. 368 [623]

I asked what the kepala kampong did. I was told that in legal cases the kepala kampong made decisions himself, after the police of the local kampong had made the arrest. If he couldn't the case went to the karaëng. But there was no consultation. Also, if a problem comes up, the kepala kampong usually does not go into consultation with the seriang, but more likely with his own cronies. The only time all of the village is called together for discussion of opinion is at the time of an election when a great drum is beaten. 622 692 623 203

In addition to mosques, there are many surau, that is prayer houses, in each kampong. The Karawisi karaëng is not a member of the central administration of Goa. He is only a territorial ruler. Nevertheless, he is a very high noble, indeed, of the highest (ana'tino') rank. He could be a radja and his uncle is the present radja. The former karaëng in Karawisi was an ana'sipuwe, which is a lower rank. [346] 565 368

We went on to the discussion of Karawisi in the kingdom of Goa. The latter is divided into two divisions by a river [running east to west, the Djeneberang]. One section is the territory of the Bate Selapang (I think). In the other section there are over ten parasangan. The "nine" conquered the rest and removed the regular rulers and put in ordinary chiefs (I must check on this as it is not very clear). The bate are not noble, evidently, or at least they are not necessarily high nobles (I note that Friedericy has listed the title gallarang for several bate, and this is lower than a high noble). Thus the kiesheeren [i.e., literally, electoral college--Analyst] are of commoner class. Nowadays there is a radja. Rahim says all he does is signs his name. There is also a council of five men, like the seven princes of Bone, evidently. The Karaëng Karawisi is not in it. There is no council in the parasangan. 632 565 114

Rahim gave me a diagram of Goa as it was three hundred years ago. It goes as follows, as well as I can remember it. (See diagram, page 48, field notes) [the main division is between the people the rakyat associated with the earth and the leaders associated with heaven. At the top is the radja; with him there are forty princes called arong. There is also a pabitjarabutta at nearly the same level who is in charge of relations with aliens. Under the radja are two lesser leaders, the tumilalang lolo (lolo meaning evidently "younger") and the 175 565

848 There are very few illegitimate children. There is a
684 great taboo on this, and those present knew of only a few
784 cases over a very long time. They said that a girl usually
178 leaves before her belly becomes enlarged. In former times they would have killed her, because this caused great ill to the land (no rain, etc.), just as in the case of incest. Thus I see three things here which cause disaster in the sex line, and for which the actors were formerly killed: incest, a lower man marrying a higher woman, and bastards.

762 Regarding the story of the suicide pact between lovers,
834 they said that they did not think it was very much, because
567 such behavior was not respectable. They added that it was probably true of the slaves. (Thus the blame is placed all on the slaves.)

178 They are interested in the princess show on swings in
584 Segeri. They agreed that a go-between is used in arranging
585 a marriage. Regarding marriage they said that the Moham-
887 medan nikah [marriage] was performed with the bride not present. Following that, the adat rites are observed. At the latter, perhaps forty years ago, a man's headcloth and his bride's badju [upper garment] were sewn together. They said that this was not done by a bissu, but by an old woman of the village. They do it no longer, but remember it from former times. Thus old customs go. They were non-committal regarding the lamp-blowing-out story. They also said that they no longer have the custom of using money to get into the bride's house and mock fights. But they do defer consummation, and for three nights the bridal couple is watched. They seem to think that this was merely a part of the many-days wedding ritual.

632 They agreed about the many dual offices in old Goa. They still have the two tomarilalang. [older tomarilalang: highest official on South Celebes, i. e., chancellor. Younger tomarilalang: master of ceremonies for ruling noble--Analyst].

764 Then we got on to the Kale Goa practices, and they as-
782 sured me that that is where the ruler was crowned. Also
563 in that place there are old graves, including one big kera-
755 mat [holy grave] where there are several graves, and thousands come from all over to visit these places. Every day the place is thronged. We went there, and sure enough, it was much like the Lebaran in Batavia. There was a cemetery with amazing stone tombs in a strange shape (imitation of old cave stuff?). In any case it is clearly megalithic, mausoleum type. There are also many regular graves. In addition there is a mosque and also a keramat building. In

6. tjera ampat;7. tjera lima; 8 tjera anam (no longer present); 9. tjera tudju (no longer present). These terms from 4 through 9, look like Malay terms. The Buginese equivalents for the latter part of each of them are as follows: dua, telu, ĕppa, lima, ĕneng, pitu. The line between the nobility and the next group, that of the commoners, is very vague. 565 197

Third, the commoners: 10. to detjeng; 11. to samar.

Fourth, the slaves: 12. etc. (many kinds).

The term ana'apona ma'padjunge is merely the name for all nobility including members of the 100 per cent royalty.

As for the kampong and district nobility, they said that the usual thing is that the wanua nobility will run the gamut, but that in the kampong nobles are usually not of classes above tjera lima, and maybe the highest kampong noble may not belong to a rank above tjera ampat. The wanua heads are mostly ana'apona ma'padjunge, but evidently need not be. 565 622 632

As for the magical power of nobles, I have already indicated the general trend. Andi thought over the kekuatan adjaib [miraculous power] beliefs and agrees that the ordinary folk here have the idea that all nobles have it, by degrees. I asked whether this was because they brought it with them from heaven, while the earth people, the commoners, may have their special magic too. (And also for the slaves? Maybe not, as they are, I think, outside the adat sphere and many are of Toradja origin anyway.) I did not get much reaction to this, but it would line up with the mythology and with the special roles of the commoner bissu in regard to the aradjang, and it would also be like the Toradja ritual indispensability of the slaves even, for example, to the extent that one such body must be in every niche grave. It would also tie in with the special position of the Sakai in Negri Sembilan; and with the tuan tanah ritual in the eastern islands. 565 789 778 171

In regard to the slaves, Denzo in Soppeng says that they are mostly descended from the Toradja, though some are descended from enslaved Buginese. Everyone knows that Toradja slaves were sold in the markets here 50 years ago. 567

As for religion, there has not been much change evidently, though I suspect that the pagan survivals have weakened a great deal. I see that it is mainly the old men who know the names of the various spirits, and Andi and his coevals do not know them. This may be partly modernization in general, but Mohammedanism undoubtedly has been important here. There are no Christians, except among the Chinese. There are no missions, but it is said that they could enter without any trouble (which I doubt, after talking with Denzo). They 771 778 182 [797]